CASSANDRA ZAMPINI

New York, NY · cassandra@cassandrazampini.com · cassandrazampini.com

COLLECTIONS

The Museum of Fine Arts, Houston, TX

Armani Investments, Boston, MA (corporate collection)

RECENT PUBLIC ENGAGEMENTS

Book Signing: *Memewarfare*, AIPAD, Booth P04, New York, NY, 2026

An Artist Exchange: Billie Mandle and Cassandra Zampini, Griffin Museum of Photography / Boston University College of Fine Arts, November 2025

Artist Tour: Cassandra Zampini, National Arts Club, New York, NY — Solo Exhibitor & Artist Fellow, Artist Talk, 2023

BOOKS

Memewarfare, Conveyor, 2026

Volume 20, Friend of the Artist, Snap Collective, 2026

A Yellow Rose Project, Texas A&M Press, 2025

SELECTED EXHIBITIONS

2026

Take One Action, Art at a Time Like This, Cristin Tierney Gallery, New York, NY, and online exhibition

Systems Unmade — pop-up exhibition for Fall of Freedom, with Robert Pruitt, Dread Scott, Jenny Polak, Jonathan Allen, Khaled Jarrar, and Jillian Van Volkenburgh, New York, NY

AIPAD 2026, Booth P04, New York, NY

AYRP, Savannah College of Art & Design: SPE Conference, Atlanta, GA

2025

Word Powered: Exploring Free Speech Through Art, The National Liberty Museum, Philadelphia, PA

Over 100 Women, The Griffin Museum of Photography, Winchester, MA

Word & Image, SITE:Brooklyn Gallery, New York, NY

A Yellow Rose Project, Texas Woman's University, Denton, TX

2024

Dallas Center for Photography, Dallas, TX

Minimal|Maximal, Lichtundfire Gallery, New York, NY

Works on Paper, BWAC, Brooklyn, NY

A Yellow Rose Project, Rebecca Randall Bryan Art Gallery, Coastal Carolina University, SC

2023

Machine, The National Arts Club, New York, NY (fellowship solo exhibition)

Visual Implications, ChaShaMa, New York, NY

A Yellow Rose Project: Homer + Dolly Hand Art Center, Stetson University, FL

Affiliation, The National Arts Club, New York, NY

2022

CADAF NYC, New York, NY

Adjusted for Inflation, Kunstraum Gallery, Brooklyn, NY

Wide Open 12, Brooklyn Waterfront Artists Coalition, Brooklyn, NY

105th Exhibition, Greenwich Art Society, Greenwich, CT

A Yellow Rose Project, Levitt Gallery, University of Iowa, Iowa City, IA

2021

Untitled Art Fair, Miami Beach, FL

Live Hang, School of the Museum of Fine Arts, Boston, MA

Digital Windows, Fall Affordable Art Fair, New York, NY (solo exhibition)

CADAF Paris, Digital Art Fair

A Yellow Rose Project: Boston University, James Stone Gallery; The Front; Central Washington University, Sarah Spungen Gallery; Washington and Lee University, Staniar Gallery

2020

A History of Photography: Selections from the Museum's Collections, Museum of Fine Arts, Houston, TX

The Qualities of Light: A View from the Archive at the Center for Creative Photography, University of Arizona, AZ

A Yellow Rose Project, Spectra Gallery, University of New Mexico; Photographic Arts Center, Indiana University; Old Dominion University, Eleanor Wilson Museum; Truman State University; Texas Woman's University; Texas Christian University; sUgAR Gallery

Contemporary Photography Exhibition IX, Philadelphia Photo Arts Center, PA

2018–2019

DataMine, Rick Wester Fine Art, Chelsea, New York, NY (solo exhibition)

PULSE Art Fair, Miami, FL

Figure X 4, RSM Gallery, Boston, MA

Circles & Squares, Rick Wester Fine Art, Chelsea, New York, NY

76th Annual Exhibition, Arnot Art Museum, Elmira, NY

Vernacular Photography and the Road to Selfie Culture, Artyard, Frenchtown, NJ

Saatchi The Other Art Fair, New York, NY

School of the Museum of Fine Arts, Boston, MA

2016–2017

Stare, Museum of Fine Arts Boston at Boston City Hall, curated by Karen Haas, Boston, MA

Natural Selection, Galerie Protégé, New York, NY

Pairings, 555 Gallery, Boston, MA

Saatchi The Other Art Fair, New York, NY

School of the Museum of Fine Arts, Boston, MA

The Drawing Project, Carroll & Sons Art Gallery, Boston, MA

Future Visions, Gallery 263, Boston, MA

Projections, JP Arts Council, Boston, MA

Trans, Bromfield Gallery, Boston, MA

Umbra, Cambridge Innovation Center, Cambridge, MA

Winter Works, Bromfield Gallery, Boston, MA

Winter Solstice, Griffin Museum of Photography, Winchester, MA

Illusion of Place, Fidelity Investments World Trade Center, Boston, MA (solo exhibition)

Winter Show, Pearl Street Gallery, Boston, MA

FELLOWSHIPS & RESIDENCIES

The National Arts Club Fellowship, New York, NY, 2022–23

Kunstraum Artist-in-Residence, Brooklyn, NY, 2022

EDUCATION

BA Philosophy and BA English, Boston University, Boston, MA

SELECTED BIBLIOGRAPHY — PRESS

"A Rose by many other names — and images," The Boston Globe, October 9, 2025

"Who Controls the Narrative: Art, Storytelling and Conspiracy Culture," The Art of Distraction Podcast, November 2, 2024

"Emojis, Memes, and Popular Lexicons," Cultbytes, February 11, 2023

"Visually Sated," Arcade Projects, February 12, 2023

"Adjusted for Inflation," Art Spiel, August 2022

"12 Artists Awarded Fellowships by National Arts Club," Hyperallergic, January 18, 2022

"Six Discoveries to Make at Miami's Untitled Art Fair 2021," Cultured, December 3, 2021

"A Guide to Miami Art Week," Social Studies, November 29, 2021

"Women working in the Arts: Ellie Hayworth," Create Magazine, November 28, 2021

"Truth and Belief," HAS Magazine, a project by UNESCO and the International Council for Philosophy and Human Sciences, June 10, 2021

"As Trump baselessly cries voter fraud, one artist surveys the rise of conspiracy theories in US politics," The Art Newspaper, November 13, 2020

"Symbols of a movement," Albuquerque Journal, September 27, 2020

"UNM celebrates women's suffrage centennial with art exhibit," Daily Lobo, September 21, 2020

"The Qualities of LIGHT: The Story of a Pioneering New York City Photography Gallery," L'Oeil de la Photographie, January 27, 2020

"CCP Exhibition Salutes New York's Legendary LIGHT Gallery," Fine Books and Collections Magazine, January 26, 2020

"Cassandra Zampini: Data Mine @Rick Wester," Loring Knoblauch, The Collector Daily, September 24, 2018

"Cassandra Zampini – Data Mine," The Eye of Photography, September 21, 2018

"Data Mine," Wall Street International, September 18, 2018

"Art Scene," Duggal Visual Solutions, October 13, 2018

"Meet Cassandra Zampini," Boston Voyager, April 10, 2018

"TOAF: Stylistic Developments," Aesthetica Magazine, May 2, 2018

"Only the Naturally Selected Survive," Arte Fuse, September 14, 2017

"32 Reasons to Stare," What You Will Remember, June 13, 2017

"Landscapes of American Work: The Commute," The Atlantic, December 24, 2016

"Wonder-full," F-Stop Magazine, February 2016